



- Wedding Pricing & Policies -

This pricing and policy brochure was updated

November 2007

For complete up-to-date pricing and policies of Bair Photography, please make sure you are viewing the latest version of this document. It can be downloaded from our website at:

www.BairPhoto.com/prices

Bair Photo/Video Wedding Policies

How to Secure a Wedding Date

In order to secure a wedding date, you must first contact us to see if the date is available. This can be done by either calling our phone number:

801-671-2922

Or fill out our online request form located at:

www.BairPhoto.com/contact.html

It is best to fill out the online form and include all known times and locations. We will then be able to better assist you.

If the date is available, you will need to fill out a wedding contract and pay a deposit.

Filling Out the Contract

The wedding contracts are pages 5 & 6 of this brochure.

For live wedding ceremonies we need to know when you would like us to start taking pictures/video as well as when the ceremony begins. Many brides often want pictures of the bride putting on make-up and people getting ready.

If you don't want pictures/video before the ceremony, please still put the ceremony time and photo start time (even though they are the same). This way we will know for sure that they are the same.

We will arrive at least 15 minutes before the photography/video times in order to set up and get a feel for the event.

For temple pictures please simply tell us when your sealing time is and the amount of time you desire at that location. Our experience shows that brides take an average of 1 hour to emerge from the temple after their sealing time.

We will arrive at or before 45 minutes after your sealing time, and photography time will not begin until after you emerge. If, however, it takes you longer than 1 hour 30 min. to emerge, the photo time will begin at that time (if we need to enforce it due to time constraints). That has rarely happened, but we reserve that option.

For Reception Pictures it depends on whether you want formal family portraits before the reception begins.

If you do want formal portraits take this advice to heart: One or more family member (which may include you) will be late. In the past, brides have assured us that this will not be the case, but experience suggests otherwise.

Whatever time you think you need for pictures, please tell your family to arrive 30

minutes prior to that time (some family members need to be told even earlier times - you know who they are) ;-).

For example, if your reception starts at 6 p.m., and you want at least 45 minutes for formal photos/buffer time, then you should tell most family members to be there by 4:45 for pictures. If that sounds too early please at least tell them 5 p.m.

We will be there at least 15 minutes prior to the photo start time. In the above example, that would be 5 p.m.

If you don't want to pay for us to remain until the end of the reception, we can do "fake" cake cutting shots and other such pictures before the reception begins.

Please read the contract thoroughly

Payment

For photography, the deposit is \$213.70 (\$200 plus tax). For Videography it is also \$213.70. If you desire both services, the deposit is \$427.40. The deposit(s) can be made with a check or online with a credit card at:

www.BairPhoto.com/payment

The deposits are non-refundable; however the photography deposit can be used as a studio credit for up to a year. That way if your plans are cancelled, you can end up with a beautiful family portrait.

The video deposit is non-refundable, but can be used as a video credit for up to two years.

The balance of your wedding photography and/or videography (including optional bridals and/or engagements) is due one week before the wedding day. Payment again can be made by check or online.

If you wish to pay online, we will make a custom payment button for your balance and email you the link. Call or email us to request the button.

Services that require payment upon receipt of the product(s):

Photo Wedding Invitations & Wedding Montage Slideshows both require payment in full when you receive them.

Usage of the "Negatives"

"Negatives" in this sense means high-resolution files of all the images we take. Most wedding photo packages include these files on CD(s).

If your package includes the negatives, you will receive a CD with all of the images on it. Accompanying that CD will be a "catalog" CD (that comes with every photo shoot regardless of whether you get the negatives).

The catalog CD has a low resolution copy of every image in a browser format (the same format as our online galleries). That catalog will help you quickly go through all of the images and choose the images you want to use.

Usage of these negatives includes, and is limited to:

- Copying them to other CDs
- Printing them for yourself and others
- Using photo labs to print the images
- Emailing them to friends
- Any non-commercial, personal use.

We encourage customers to make many back-up copies of their CDs in order to make sure they are safe from loss, fire, etc. Please send copies to parents, friends, etc.

If your photo lab requires a signed print release (there is a print release on the back of your negatives CD) that they will keep, you can request that we mail you a release.

How to get your negatives printed

If you are having a lab print your images, please go through your catalog and pick your images. Then copy the specific images from the negatives CD to another CD.

This is advisable for two reasons: 1) You leave your original CDs at home and keep them safe, 2) If the lab has a "kiosk," you won't have to go through the hundreds of images to pick out the ones you want printed.

Please do not use a 1-hour lab for wall prints! Cheaper labs are fine for 4x6 prints, but if you want a wall portrait, use us or one of the professional labs linked to from the printing portion of this page:

www.BairPhoto.com/wedding-prices.html

Call us for info on how to use our services.

Time Estimates (Turn-Around Times)

Bridals/Engagements are guaranteed to be mailed within two weeks of the shoot. Weddings depend on the season, and should not take longer than a month for you to get your CD(s). Prints take about 2 weeks. Albums can take 4-8 weeks

See also www.BairPhoto.com/faq.html

Engagement and Bridal Photography Prices

Bridals & Engagements (both)	
\$150	Both Bridals & Engagements added to a wedding package*
\$250	Both Bridals & Engagements without a wedding package**
Bridal Portraits	
\$100	Just Bridals added to a wedding package*
\$150	Just Bridals without a wedding package**
Engagement Portraits	
\$100	Just Engagements added to a wedding package*
\$150	Just Engagements without a wedding package**

Bridal and Engagement Portraits are less expensive when combined with wedding coverage. Both are taken **on location** wherever you desire in Salt Lake County. We also photograph at Thanksgiving Point for an additional \$75 fee.

* If you add Bridal or Engagement Portraits to a wedding package, the negatives are only included if your package also includes the negatives. If your package does not contain negatives, and you later purchase the negatives for the wedding coverage (\$250), you will then receive all the negatives (including Bridals and/or Engagements, and the wedding negatives). Or you may just purchase the negatives for Bridal and/or Engagement for \$50 per shoot. That \$50 will also go toward the purchase of the wedding package negatives.

** Bridals and/or Engagements purchased without a wedding package include the negatives. You will receive all of the high-resolution images on a CD.

All Bridal and Engagement Portraits include:

- An online gallery of the best 100 images
- A CD "catalog" of all images taken
- 30 - 4x6" printed proofs

And if your package includes the negatives:

- All of the high-resolution images taken at the shoot

About 200 images or more will be taken per shoot

Wedding Photography Prices

Starter		Simplicity		Style	
\$275	1 hr Wedding Photography Online Gallery of best 100 images 30 - 4x6 Printed Proofs CD Catalog of all images* * This package does not include high-resolution negatives. Negatives (incl. optional Bridal and/or Engagement) can be purchased later for \$250	\$475	1 hr Wedding Photography Online Gallery of best 100 images ALL "Negatives" on CD! ** 30 - 4x6 Printed Proofs (Great for a temple wedding) ** All packages from Simplicity and up include the negatives on CD, as well as a catalog CD.	\$576	Up to 2 hrs Wedding Photography 1 Location Online Gallery of best 100 images ALL "Negatives" on CD! 1 - 8x10 Custom Print 2 - 5x7 Enlargements 60 - 4x6 Printed Proofs
Appeal		Elegance		Artistry	
\$795	Up to 3 hrs Wedding Photography Up to 2 Locations Online Gallery of best 100 images ALL "Negatives" on CD! 1 - 11x14 Custom Print 1 - 8x10 Custom Print 4 - 5x7 Enlargements 90 - 4x6 Printed Proofs	\$910	Up to 4 hrs Wedding Photography Up to 2 Locations Online Gallery of best 100 images ALL "Negatives" on CD! 1 - 16x20 Custom Print 2 - 8x10 Custom Prints 6 - 5x7 Enlargements 120 - 4x6 Printed Proofs	\$1190	Up to 6 hrs Wedding Photography Up to 3 Locations Online Gallery of best 100 images ALL "Negatives" on CD! 1 - 16x20 Custom Print 1 - 11x14 Custom Print 2 - 8x10 Custom Prints 6 - 5x7 Enlargements 180 - 4x6 Printed Proofs

About 100-200 images are taken per hour

All prints included in packages can be used for bridal and/or engagement images

Wedding Add-ons	
\$75	Extra Hour (+ 30 proofs)
\$50	Extra 1/2 Hour (+15 proofs)
\$100	Extra Location
\$150	Split Coverage (between days)

"Fun and Formal . . . Elegant and Enjoyable!"

We are committed to capturing the Elegance of your wedding day as well as the fun and spontaneous nature of that special event. Most packages come with the high-resolution "negatives." These images come on archival GOLD-based CD's in order to insure your memories are safe.

Photo Printing & Design Services

Optional Discount Print Packages			
Package A	Package B	Package C	Package D
4- 5x7 Enlarged Prints	4- 5x7 Enlarged Prints	6- 5x7 Enlarged Prints	6- 5x7 Enlarged Prints
2- 8x10 Custom Prints	2- 8x10 Custom Prints	2- 8x10 Custom Prints	4- 8x10 Custom Prints
1- 11x14 Custom Print	1- 11x14 Custom Print	1- 11x14 Canvas Print	1- 11x14 Custom Print
1- 16x20 Custom Print			1- 16x20 Canvas Print
	2- 2x3 "Mother's Albums (10 pictures)	2- 2x3 "Mother's Albums (10 pictures)	3- 2x3 "Mother's Albums (10 pictures)
	1- 5x7 Contemp. Album (20 pictures)	1- 8x10 Contemp. Album (20 pictures)	1- 10x10 Storybook Album (40 designed sides)
\$138	\$270	\$375	\$590

Create your own package!

If you don't find a package that fits your needs, then design your own!

Any order with \$125 or more in prints (actual prints, not albums) will be discounted by 20% (discount applies to first albums, but excludes additional albums).

Contact us for print order forms.

A La Carte Printing Prices

Enlargements		Proofs (4x6" 'as-is' prints)	
20 x 24"	\$105	30 - 59 prints	\$0.65 ea.
16 x 20"	\$70	60 - 99	\$0.60 ea.
11 x 14"	\$38	100 - 199	\$0.55 ea.
8 x 10"	\$18	200 - 299	\$0.50 ea.
5 x 7"	\$10	300+	\$0.45 ea.
Canvas Prints are 40% more		Minimum order 30 prints -Additional sets 30% less-	

Storybook Wedding Albums			
Album Size	Pages	1 Book	Addl. Books
7 x 7"	40	\$380	\$180
	60	\$500	\$200
	80	\$650	\$250
8 x 8"	40	\$415	\$215
	60	\$550	\$250
	80	\$700	\$300
10 x 10"	40	\$450	\$250
	60	\$600	\$300
	80	\$750	\$350

Enlarged Prints are color- and exposure-corrected images with basic retouching when requested. **Proofs** are 'as-is,' and undergo only the basic color and exposure correction that all of our images get – they are not eligible for retouching.

Storybook Wedding Albums are designed albums – each page is a designer photo montage of your wedding. The designs are made by us, but you do get to proof them online before the book is made. We only suggest 60-80 pages (pages mean "sides") if you are including your Bridal and/or engagement photos in the album. Additional copies only apply to the **same** size and page number (identical books).

Contemporary Albums are quality leather "library-bound" books that feature flush, sturdy pages. Library bound means the pages are bound like the pages of a book, not comb- or ring-bound. The flush-mounted images make it so the pictures make the page instead of being in mattes.

Designer PhotoCard Wedding Invitations are 5x7" photo cards that incorporate the photos and words of your wedding announcement. These designer announcements are a perfect way to express your unique personalities because they are designed by you with our help! You come in for a \$30 design consultation (about an hour), and we put together your custom wedding announcement. Visit our invitation website for more information:

www.FunPhotoInvitations.com

Contemporary Albums (black)			
Album Size	Pages	1 Book	Addl. Books
2 x 3"	10	\$25	\$18
5 x 7"	20	\$175	\$100
	30	\$225	\$150
8 x 10"	20	\$275	\$175
	30	\$325	\$220
	40	\$375	\$250

5x7" Designer Photo Wedding Announcements						
25-49 (qty.)	50-99	100-199	200-299	300-399	400-499	500+
\$2.40 ea.	\$1.80	\$1.55	\$1.35	\$1.15	\$1.00	\$0.90
Each invitation includes a 5x7" White or Ecru envelope. We also offer RSVP cards, invitation inserts, and address labels. For more information, check out our website or call. We make invitations for customers from across the nation. We can make your invitations even if you don't have us take the photos and even if you don't have us take your wedding photos.						

Bair Photography Service Agreement

Contact Information	
Bride:	Phone Number(s)
Groom:	Phone Number(s)
Permanent Address (you may email us later with a current address):	
Emergency Contact (day of wedding):	
Email Address (address used to notify of online galleries):	

Wedding Info & Estimate		
Engagements & Bridal Portraits (if applicable) will be scheduled as needed. This information is for securing and scheduling the places, dates, and times that are not flexible (i.e. reception, luncheon, temple or ceremony).		
1st Location or Event:	Date:	Total Photo Time:
Address:	Photography Needs/Times:	
2nd Location or Event:	Date:	Total Photo Time:
Address:	Photography Needs/Times:	
3rd Location or Event:	Date:	Total Photo Time:
Address:	Photography Needs/Times:	
Package Description & Cost (Est.):	Additional Services:	
Total Cost (Estimate):	\$200 (+\$13.70 tax) Deposit required - can be used as credit.	

Agreement This agreement is between Bair Photography (Photographer) and the "Responsible Party" (Client) as designated below. The Photographer agrees to provide wedding photography at the places, dates, and times specified in the "Wedding Info & Estimate." If, for any reason, he cannot fill that obligation, the Photographer must provide a substitute of his choosing to provide the same service. The \$213.70 non-refundable deposit secures the dates and times for photography. Although the deposit is not refundable, if photography is cancelled, it will remain as a 1-year studio credit toward any photography or prints. The Client agrees to pay the balance of the payment at least one week prior to the event.

Wedding Photography The photographer will do his best to capture the day in a manner that is pleasing to the clients. Bair Photography is not responsible for capturing images that aren't requested. The photographer is experienced and will, by default, seek to organize the wedding party for many of the traditional photographs (as well as spontaneous candid shots as time and circumstances allow). However, weddings involve many unforeseen circumstances that sometimes preclude the taking of certain pictures. These circumstances may include time constraints, late members of the party, late bride or groom, or even the client desiring a shot, but forgetting to ask for it. Because the client is responsible for requesting specific shots, Bair Photography offers a list of possible shots that the client may approve before the event. Even with this list of desired photographs, the client hereby agrees that they maintain the responsibility of seeing that any specific photographs are taken. This is done by reviewing the photography list with the photographer on the day of the event, so the client can prioritize photographs as wedding circumstances change and may necessitate the altering of the list.

Image Rights and Format The Photographer maintains full rights to images photographed under this agreement, and may reproduce them in any form as well as license the rights commercially. The Client receives a permanent license to the images for personal use and reproduction (including printing and emailing). The client may not use the images for commercial purposes. The client will receive all of the full resolution images on archival CD-R's and in the JPEG file format. Images will receive basic color and exposure corrections. Reproduction quality will depend on the properties of the devices that the images will be printed to. Clients are encouraged to use professional (custom) labs or Bair Photography Printing Services to get best results.

Receiving Images The client will be emailed a document for ordering proofs and prints. The client may order the prints at anytime - but after one year from the date of photography, Bair Photography will charge a \$50 un-archiving fee to fulfill the any print orders from packages. However, if the client makes a paying order of \$50 or more, the fee is waived. Once the client has the images on CD, Bair Photography is not obligated to have the files on hand - however, Bair Photography does archive and back-up every image, so the images should always be available through them.

Limited Liability The Photographer's liability is limited to fulfilling this agreement or to return all deposits made by the Client.

Being on Time Both the Photographer and Client are expected to be on time and ready for photography according to the times stated above. If the client or anyone from their party is late, the time the photographer spends waiting will still be counted towards the time agreed upon in this contract. Additional photography time can be added for any reason at the time of the shoot, but the Client agrees that time will cost an additional \$75/half hour. If the Photographer is late, the time the client spends waiting for the Photographer is NOT counted toward the time agreed to in this contract, and the photographer is obligated to fulfill the full amount of time agreed to in this document.

Sole Photographer The client will actively work to help the photographer do their job by ensuring that videographers and amateur photographers don't get in the way. In the end, however, Bair Photography will be paid even if the client allows others to get in the way. In other words, relatives and friends CAN take pictures while the photographer is working IF the Client allows it, but they might impair the photographer's work and the eventual quality of the products.

Responsible Party:	Signature:	Date:
Stephen Bair (Photographer) Signature:		Date:

Model Release (required, especially for online galleries): We hereby assign full copyright of the photographs taken of us by Bair Photography from this day until, and including, the date of our wedding on _____, together with full reproduction rights. Bair Photography has unrestricted usage of these images that include our likenesses for any commercial use including promotional and advertising with or without manipulation or retouching. Such uses include, but are not limited to, online photo galleries. We declare that we have read carefully, agreed to, and fully understood the above statements.

Bride's Name: _____ Signed: _____ Date: _____
 Groom's Name: _____ Signed: _____ Date: _____

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