

# Bair Video Service Agreement (page 1)

*Please also fill out the additional details on page 2*

Bride:	Phone Number(s):	
Groom:	Phone Number(s):	
Address to send your DVDs to:		
Bride's Email Address:		
Package Description & Cost:	Additional Services:	
Total Cost: payment in full must be received by:	\$200 (+\$13.70 tax) deposit required on wedding packages - fill in the date of 1 week before the event	
1st Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	
2nd Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	
3rd Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	

**Agreement** This agreement is between Bair Photography (Videographer) and the "Responsible Party" (Client) as designated below. The Videographer agrees to provide wedding videography at the places, dates, and times specified in the "Wedding Info & Estimate." If, for any reason, he cannot fill that obligation, the Videographer must provide a substitute of his choosing to provide the same service. The \$213.70 non-refundable deposit secures the dates and times for videography. Although the deposit is not refundable, if the wedding is cancelled, it will remain as a 2-year studio credit toward a wedding video. The Client agrees to pay the balance of the payment at least one week prior to the event.

**Wedding Videography** The Videographer will do his best to capture the day in a manner that is pleasing to the clients. Bair Photography is not responsible for capturing video shots that aren't requested. The Videographer is experienced and will, by default, seek to capture traditional and candid video shots (as well as time and circumstances allow). If the Responsible Party has certain angles, shots, or montages they wish captured, then they are required to inform the Videographer of the shots via email prior to the wedding day.

**Video Rights and Format** The Videographer maintains the right to use the video captured under this contract for advertising and portfolio use. This includes all commercial rights and use of the video including, but not limited to distribution of the video on Bair Photography's website as a portfolio piece. The video will be given as a recorded DVD disc that is compatible with most contemporary DVD players. The Videographer is not responsible if your DVD player is not compatible with the common standard we use. The Responsible Party is responsible to try slideshows out on the DVD player they plan on using BEFORE the reception to ensure compatibility.

**Receiving Videos** The client will receive their video within a month (usually sooner) of the wedding. A copy of the final project will be stored on site and usually will be available if additional copies are needed. However, we do not guarantee that your video will always be available. The Client is responsible to purchase as many DVDs as they require at the same time they order their original video. We also recommend that the Client purchases one or two additional copies to be stored at parent(s) home(s) in case the original video is lost/stolen/destroyed.

**Re-Edits** The Videographer will attempt to present a "working copy" of the video(s) for approval before the final version is made. The working copy will be delivered via email as a link. Be certain any and all issues are resolved before the final version is completed. Any re-edits after you have given your approval will be billed at a rate of \$100/hour for time involved.

**Limited Liability** The Videographer's liability is limited to fulfilling this agreement or to return all deposits made by the Client. The Videographer will take utmost care to produce a tape of good quality. However, The Videographer will not be held responsible for circumstances beyond their control, including but not limited to power failure, equipment malfunction, and defective tape stock or client misuse of equipment. If filming is prevented due to such occurrences, all money paid will be refunded. Being on Time Both the Videographer and Client are expected to be on time and ready for videography according to the times stated above. If the client or anyone from their party is late, the time the Videographer spends waiting will still be counted towards the time agreed upon in this contract. If the Videographer is late, the time the client spends waiting for the Videographer is NOT counted toward the time agreed to in this contract, and the Videographer is obligated to fulfill the full amount of time agreed to in this document.

**Sole Videographer** The client will actively work to help the Videographer do their job by ensuring that amateur photographers and videographers don't get in the way. In the end, however, Bair Photography will be paid even if the client allows others to get in the way. In other words, relatives and friends CAN take pictures and video while the Videographer is working IF the Client allows it, but they might impair the Videographer's work and the eventual quality of the products.

Responsible Party:

Signature:

Date:

\_\_\_\_\_  
Chris Bair (Videographer) Signature:

\_\_\_\_\_  
Date:

# **Bair Video Service Agreement (page 2)**

**Please also fill out the contract details on page 1**

If your slideshow or mosaic is not part of a package you can include a check payable to Bair Photography or pay with a credit card or paypal account using paypal. Unlike packages (which are paid in advance), slideshows and mosaic prints are paid for at time of delivery.

## **Video Information: We need a few things to be able to put together your wedding video(s).**

First we'll need music. Head over to <http://www.utah-wedding-videos.com/examples.html> and view what we've done for people in the past. You'll find that most videos use 2-4 songs for a wedding & reception, and 1-2 songs for just a wedding. In our experience you'll get a much better video (one that you and others won't get bored watching) if it's rather short. With a shorter video we can put together the important, touching and funny highlights in an exciting way. If you are able to get us the music you want \*before\* the wedding, we can usually begin editing immediately, otherwise we can't even start until after your honeymoon!

Second we need to know if you want any specific titles overlaying parts of your video. You'll have the opportunity to review the video online and add them but it's easier if I know what you'd like at the outset. Please describe any you'd like here or attached as a separate sheet:

Third, you'll need to pick a menu theme. Visit [http://www.utah-wedding-videos.com/wedding\\_menus/](http://www.utah-wedding-videos.com/wedding_menus/) and then write down the one you'd like here:

Fourth, if you are having a live ceremony you need to decide if you want your video edited in a montage or documentary style. Montage is by far the most popular with the most important parts of the ceremony set to music. Documentary style gives the entire ceremony with the original audio. Some packages include both styles or you can have both with any package for \$150. Please write down which style you want (or both) for your video:

Finally, we'll be putting together a DVD and an online version of your wedding video. If you want a Blu-Ray version made, let us know now for a discount over making it later (see the package component description page for more information):

## **Slideshows (either as part of a package or alone):**

100 images runs just over 11 minutes and so forth. You will need to provide the images you want along with music - you don't need to be exact in time and if in doubt: provide too much music =). Images can be actual photographic prints (which we will scan) or digital images. Please number the images on the back indicating the order you want them in & rename the digital images according to order - you can mix and match digital and regular pictures in any order you would like. Digital images can be sent on a CD or thumb drive. Music can be sent on a music CD or as MP3 music files (iTunes Music store files cannot be opened on computers other than your own and will not work).

We need to know if you want any specific titles overlaying parts of your slideshow. You'll have the opportunity to review the slideshow online and add them but it's easier if I know what you'd like at the outset. Please describe any you'd like here or attached as a separate sheet:

You will need to have your images and music sent to us by: \_\_\_\_\_ (fill in 1 month prior to your wedding) - we will try to remind you but if you neglect to get us the images on time you can still have us make a slideshow with your wedding pictures or an anniversary slideshow later.

## **Mosaics (either as part of a package or alone):**

When you provide us with your pictures, put a sticky note on the back of the image you want for the main image. Please note the size you want: \_\_\_\_12x18 \_\_\_\_11x14