

# Slideshows, Wedding and Event Video Packages

See [www.BairPhoto.com/video](http://www.BairPhoto.com/video) for more info and video/slideshow examples

I shoot EVERYTHING in Hi-Definition - you get the highest quality image possible!



# HDV



I don't like shopping at places that require you to set up an appointment just to find out what the price is! So here are the prices, I believe in keeping everything simple. There's a single base package that represents what I feel to be the essentials in order to give you the best possible value and experience for your wedding. A secondary package combines wedding and reception coverage. Additional services like HD discs, bridals etc... can be added to the base packages and if there's something in the package you really don't want it can be taken out.

## Wedding or Reception Only: \$550

- \* Wedding ceremony or Reception coverage (up to 2 hours - additional time available at \$100/hr)
- \* Everything is recorded in High-Definition (1080p)
- \* 2nd camera during ceremony for Traditional Ceremony Weddings
- \* Professional Video editing
- \* Up to 100 picture photo montage slideshow for the reception on DVD
- \* 12x18 or 11x14 (your choice) mosaic of slideshow images
- \* 3 copies of final DVD with custom menus
- \* Video is uploaded and streamed indefinitely\*

## Wedding and Reception: \$750

- \* Same features as the "Wedding Only" package
- \* Reception coverage (up to 2 hours - additional time available at \$100/hr)

### Additional Services:

**Raw Footage: \$100** - You want it all? you got it! Everything I record gets put onto its own DVD for your viewing pleasure (you'll discover the videographer laughs a lot - he's a happy guy).

**Video coverage of Bridal: \$250** - I cover the photo shoot of the Bridal Portraits. This can be included into the main edited video or handled as a separate "movie" on the DVD, accessible through the menu.

**Video coverage of Engagement photos: \$250** - I cover the photo shoot of the Engagement Portraits. This can be included into the main edited video or handled as a separate "movie" on the DVD, accessible through the menu.

**Same day edit (time allowing): \$100** - If you have allotted enough time between the ceremony or temple and the reception I will add a few important shots to the slideshow DVD for the reception.

**Additional DVD copies: \$6** - each disc has a custom design printed right on the disc and comes in a custom printed DVD case.

**Your video in HD: \$50 + \$6 or \$30** - I can output your video to a Blu-ray compatible disc, see below for additional information.

Projector and screen rental is available upon request.

# Additional information

Reception coverage - includes: all of the traditional events (cake cutting, bouquet toss, garter toss, exit of the bride and groom, etc.) as well as candid shots throughout the reception. Be sure to schedule the events of the reception to fit within the time allotted or arrange for additional coverage. Every minute that the camera is rolling represents 10-15 minutes of post-production time.

I Shoot exclusively in HD - Wondering what the difference is between HD video and standard resolution video? The short story is: HD has over 4.5 times as much information as a regular DVD. I believe in giving people the best looking video possible. Even if you don't want your video put onto a Blu-ray disc, you're still benefitting from the improved image! When I edit an image down to DVD resolution I'm starting from a higher resolution so you end up with a sharper image, more vibrant colors and an overall better image.

Second Camera for Live Ceremony - to give additional angles of coverage. The second camera is set on a tripod in a fixed position focused on the couple while the first camera is operated by your videographer. In editing, the video will cut back and forth between the two cameras (this also helps if someone walks in front of one camera, I can cover it up in editing). This is not needed for Temple Wedding videos.

Editing - every video is edited together with music of your choosing, the way you like it. The length of the finished video is determined by the songs you pick. Generally I recommend 7-10 minutes for each event (temple, reception, bridal, engagement, etc...) which is usually 2 or 3 songs. Longer videos have more content but tend to drag (and you'll have a hard time getting people to watch them!)

Picture photo montage slideshow - any pictures you want. These are normally used for the reception - you pick the photos you want and the songs you want. Save a few of your photo allotment (or add extra, they're \$1 a piece) so you can add photos from the wedding, reception and/or honeymoon. The Photo Montage Slideshows aren't your average reception slideshow of just one photo after another. I like to spice up your slideshow by panning, zooming, and slightly spinning your photos!

12x18 or 11x14 mosaic of slideshow images - You've probably seen them but never thought you'd have one! I will take the images you provide for your slideshow and make a 11x14 or 12x18 print using all of your images as small tiles. From far away it looks like a slightly blurry version of the original but up close you can see each image. The 11x14 size is easier to find frames for, 12x18 is larger and taller - you get to take your pick of the size you want. You can see examples on the web site.

Copies of final DVD with custom menus - I put together each DVD with a custom menu so you can access all the different events from your wedding. Usually I work off one of the templates I own but I can also do something special if you want to show me what you want. If you want additional copies, they're just \$6.

Blu-Ray Disc Information - All packages come with your video on DVDs and streamed online - but you also have the option of getting a Blu-ray disc of your video since I shoot everything in HD. If you want a HD version of your video you have two possible options: a Blu-ray disc that works in pretty much all Blu-ray players or a "BD5" disc (Blu-ray content on a normal DVD) which plays on the PS3 and most other Blu-ray players. If you want either HD format there is an additional \$50 charge for authoring plus \$30/copy for a Blu-ray disc or just \$6 for a BD5/DVD disc. You can come back up to 2 years later and have me make a Blu-ray version of your video but I'll need to pull your video from my archive and re-do it. The first disc will cost \$100 but each additional one will be the same \$30.

Video is uploaded and streamed indefinitely\* - As your video is edited I upload a copy of it for you to look. This is so you can make sure it's exactly what you want without you needing to drive anywhere to see it. Once the final version is approved, the video stays up and is available for you, or anyone you want, to see. Generally I will also add the video, along with a still version of the DVD menu to the Examples page of the web site.

# Photo Slideshows

Our Photo Montage Slideshows aren't your average reception slideshow of just one picture after another. We like to spice your slideshow up by panning, zooming, and slightly spinning your pictures! See examples of our photo montages. You pick the photos you want and the songs you want (most people fill up 2 CDs). For an added bonus, hook the sound of the TV up to some larger speakers and you have a "Virtual D. J." Save a few of your photo allotment (or add extra, they're 75 cents a piece) so you can add photos from the wedding, reception and/or honeymoon.

<b>Package</b>	<b>Images</b>	<b>Price</b>
Slideshow Montage A	up to 80 images	\$130
Slideshow Montage B	up to 100 images	\$150
Slideshow Montage C	up to 160 images	\$210
Slideshow Montage D	up to 200 images	\$250
Slideshow Montage E	up to 240 images	\$290
Slideshow Montage F	up to 280 images	\$330

You get one DVD for your reception and if you add images from the wedding we will give you a new DVD with the additional images. Extra DVD copies are just \$6.

We upload all finished slideshows to Google's Video service so you can watch it from any computer - there's no charge for this and unless Google runs out of money (not likely) your slideshow should remain up indefinitely. The videos on our example page are hosted this way.

# Photo Mosaics

A perfect gift for an anniversary, valentine's day or any other occasion. Our mosaics can be made from a few dozen or several thousand digital images. If you use Bairphoto to shoot your wedding or having us do a reception slideshow, we will already have your images in digital format, if you want us to do a mosaic using 4x6 or 3x5 prints, there is a \$0.15 charge for each scan.

We can also create a mosaic using video!

You can pick any of the images in the mosaic to use as the "main image" and we have a variety of different media choices:

<b>Finish</b>	<b>Size</b>	<b>Price</b>	<b>Addl. prints</b>
Gloss or Luster	11x14 or 12x18	\$50	\$25
Watercolor (fine art)	11x14 or 12x18	\$70	\$35
Real Canvas	11x14 or 12x18	\$80	\$40

If you're looking for larger size prints (up to 44x66), we can give you a quote.

# Projector and Screen

Want your video or slideshow on the big screen? We have a projector, screen and DVD player available for rental. If you are having us shoot your reception we can come and set it all up for you. Rental of all three is \$125.

# Bair Video Service Agreement (page 1)

*Please also fill out the additional details on page 2*

Bride:	Phone Number(s):	
Groom:	Phone Number(s):	
Address to send your DVDs to:		
Bride's Email Address:		
Package Description & Cost:	Additional Services:	
Total Cost: payment in full must be received by:	\$200 (+\$13.70 tax) deposit required on wedding packages - fill in the date of 1 week before the event	
1st Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	
2nd Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	
3rd Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	

**Agreement** This agreement is between Bair Photography (Videographer) and the "Responsible Party" (Client) as designated below. The Videographer agrees to provide wedding videography at the places, dates, and times specified in the "Wedding Info & Estimate." If, for any reason, he cannot fill that obligation, the Videographer must provide a substitute of his choosing to provide the same service. The \$213.70 non-refundable deposit secures the dates and times for videography. Although the deposit is not refundable, if the wedding is cancelled, it will remain as a 2-year studio credit toward a wedding video. The Client agrees to pay the balance of the payment at least one week prior to the event.

**Wedding Videography** The Videographer will do his best to capture the day in a manner that is pleasing to the clients. Bair Photography is not responsible for capturing video shots that aren't requested. The Videographer is experienced and will, by default, seek to capture traditional and candid video shots (as well as time and circumstances allow). If the Responsible Party has certain angles, shots, or montages they wish captured, then they are required to inform the Videographer of the shots via email prior to the wedding day.

**Video Rights and Format** The Videographer maintains the right to use the video captured under this contract for advertising and portfolio use. This includes all commercial rights and use of the video including, but not limited to distribution of the video on Bair Photography's website as a portfolio piece. The video will be given as a recorded DVD disc that is compatible with most contemporary DVD players. The Videographer is not responsible if your DVD player is not compatible with the common standard we use. The Responsible Party is responsible to try slideshows out on the DVD player they plan on using BEFORE the reception to ensure compatibility.

**Receiving Videos** The client will receive their video within a month (usually sooner) of the wedding. A copy of the final project will be stored on site and usually will be available if additional copies are needed. However, we do not guarantee that your video will always be available. The Client is responsible to purchase as many DVDs as they require at the same time they order their original video. We also recommend that the Client purchases one or two additional copies to be stored at parent(s) home(s) in case the original video is lost/stolen/destroyed.

**Re-Edits** The Videographer will attempt to present a "working copy" of the video(s) for approval before the final version is made. The working copy will be delivered via email as a link. Be certain any and all issues are resolved before the final version is completed. Any re-edits after you have given your approval will be billed at a rate of \$100/hour for time involved.

**Limited Liability** The Videographer's liability is limited to fulfilling this agreement or to return all deposits made by the Client. The Videographer will take utmost care to produce a tape of good quality. However, The Videographer will not be held responsible for circumstances beyond their control, including but not limited to power failure, equipment malfunction, and defective tape stock or client misuse of equipment. If filming is prevented due to such occurrences, all money paid will be refunded. Being on Time Both the Videographer and Client are expected to be on time and ready for videography according to the times stated above. If the client or anyone from their party is late, the time the Videographer spends waiting will still be counted towards the time agreed upon in this contract. If the Videographer is late, the time the client spends waiting for the Videographer is NOT counted toward the time agreed to in this contract, and the Videographer is obligated to fulfill the full amount of time agreed to in this document.

**Sole Videographer** The client will actively work to help the Videographer do their job by ensuring that amateur photographers and videographers don't get in the way. In the end, however, Bair Photography will be paid even if the client allows others to get in the way. In other words, relatives and friends CAN take pictures and video while the Videographer is working IF the Client allows it, but they might impair the Videographer's work and the eventual quality of the products.

Responsible Party:

Signature:

Date:

\_\_\_\_\_  
Chris Bair (Videographer) Signature:

\_\_\_\_\_  
Date:

# **Bair Video Service Agreement (page 2)**

**Please also fill out the contract details on page 1**

If your slideshow or mosaic is not part of a package you can include a check payable to Bair Photography or pay with a credit card or paypal account using paypal. Unlike packages (which are paid in advance), slideshows and mosaic prints are paid for at time of delivery.

## **Video Information: We need a few things to be able to put together your wedding video(s).**

First we'll need music. Head over to <http://www.utah-wedding-videos.com/examples.html> and view what we've done for people in the past. You'll find that most videos use 2-4 songs for a wedding & reception, and 1-2 songs for just a wedding. In our experience you'll get a much better video (one that you and others won't get bored watching) if it's rather short. With a shorter video we can put together the important, touching and funny highlights in an exciting way. If you are able to get us the music you want \*before\* the wedding, we can usually begin editing immediately, otherwise we can't even start until after your honeymoon!

Second we need to know if you want any specific titles overlaying parts of your video. You'll have the opportunity to review the video online and add them but it's easier if I know what you'd like at the outset. Please describe any you'd like here or attached as a separate sheet:

Third, you'll need to pick a menu theme. Visit [http://www.utah-wedding-videos.com/wedding\\_menus/](http://www.utah-wedding-videos.com/wedding_menus/) and then write down the one you'd like here:

Fourth, if you are having a live ceremony you need to decide if you want your video edited in a montage or documentary style. Montage is by far the most popular with the most important parts of the ceremony set to music. Documentary style gives the entire ceremony with the original audio. Some packages include both styles or you can have both with any package for \$150. Please write down which style you want (or both) for your video:

Finally, we'll be putting together a DVD and an online version of your wedding video. If you want a Blu-Ray version made, let us know now for a discount over making it later (see the package component description page for more information):

## **Slideshows (either as part of a package or alone):**

100 images runs just over 11 minutes and so forth. You will need to provide the images you want along with music - you don't need to be exact in time and if in doubt: provide too much music =). Images can be actual photographic prints (which we will scan) or digital images. Please number the images on the back indicating the order you want them in & rename the digital images according to order - you can mix and match digital and regular pictures in any order you would like. Digital images can be sent on a CD or thumb drive. Music can be sent on a music CD or as MP3 music files (iTunes Music store files cannot be opened on computers other than your own and will not work).

We need to know if you want any specific titles overlaying parts of your slideshow. You'll have the opportunity to review the slideshow online and add them but it's easier if I know what you'd like at the outset. Please describe any you'd like here or attached as a separate sheet:

You will need to have your images and music sent to us by: \_\_\_\_\_ (fill in 1 month prior to your wedding) - we will try to remind you but if you neglect to get us the images on time you can still have us make a slideshow with your wedding pictures or an anniversary slideshow later.

## **Mosaics (either as part of a package or alone):**

When you provide us with your pictures, put a sticky note on the back of the image you want for the main image. Please note the size you want: \_\_\_\_12x18 \_\_\_\_11x14