



## - Wedding Pricing & Policies -

This pricing and policy brochure was updated

November 2007

For complete up-to-date pricing and policies of Bair Photography, please make sure you are viewing the latest version of this document. It can be downloaded from our website at:

[www.BairPhoto.com/prices](http://www.BairPhoto.com/prices)

### Bair Photo/Video Wedding Policies

#### How to Secure a Wedding Date

In order to secure a wedding date, you must first contact us to see if the date is available. This can be done by either calling our phone number:

801-671-2922

Or fill out our online request form located at:

[www.BairPhoto.com/contact.html](http://www.BairPhoto.com/contact.html)

It is best to fill out the online form and include all known times and locations. We will then be able to better assist you.

If the date is available, you will need to fill out a wedding contract and pay a deposit.

#### Filling Out the Contract

The wedding contracts are pages 5 & 6 of this brochure.

**For live wedding ceremonies** we need to know when you would like us to start taking pictures/video as well as when the ceremony begins. Many brides often want pictures of the bride putting on make-up and people getting ready.

If you don't want pictures/video before the ceremony, please still put the ceremony time and photo start time (even though they are the same). This way we will know for sure that they are the same.

We will arrive at least 15 minutes before the photography/video times in order to set up and get a feel for the event.

**For temple pictures** please simply tell us when your sealing time is and the amount of time you desire at that location. Our experience shows that brides take an average of 1 hour to emerge from the temple after their sealing time.

We will arrive at or before 45 minutes after your sealing time, and photography time will not begin until after you emerge. If, however, it takes you longer than 1 hour 30 min. to emerge, the photo time will begin at that time (if we need to enforce it due to time constraints). That has rarely happened, but we reserve that option.

**For Reception Pictures** it depends on whether you want formal family portraits before the reception begins.

If you do want formal portraits take this advice to heart: One or more family member (which may include you) will be late. In the past, brides have assured us that this will not be the case, but experience suggests otherwise.

Whatever time you think you need for pictures, please tell your family to arrive 30

minutes prior to that time (some family members need to be told even earlier times - you know who they are) ;-).

For example, if your reception starts at 6 p.m., and you want at least 45 minutes for formal photos/buffer time, then you should tell most family members to be there by 4:45 for pictures. If that sounds too early please at least tell them 5 p.m.

We will be there at least 15 minutes prior to the photo start time. In the above example, that would be 5 p.m.

If you don't want to pay for us to remain until the end of the reception, we can do "fake" cake cutting shots and other such pictures before the reception begins.

Please read the contract thoroughly

#### Payment

For photography, the deposit is \$213.70 (\$200 plus tax). For Videography it is also \$213.70. If you desire both services, the deposit is \$427.40. The deposit(s) can be made with a check or online with a credit card at:

[www.BairPhoto.com/payment](http://www.BairPhoto.com/payment)

The deposits are non-refundable; however the photography deposit can be used as a studio credit for up to a year. That way if your plans are cancelled, you can end up with a beautiful family portrait.

The video deposit is non-refundable, but can be used as a video credit for up to two years.

The balance of your wedding photography and/or videography (including optional bridals and/or engagements) is due one week before the wedding day. Payment again can be made by check or online.

If you wish to pay online, we will make a custom payment button for your balance and email you the link. Call or email us to request the button.

**Services that require payment upon receipt of the product(s):**

Photo Wedding Invitations & Wedding Montage Slideshows both require payment in full when you receive them.

#### Usage of the "Negatives"

"Negatives" in this sense means high-resolution files of all the images we take. Most wedding photo packages include these files on CD(s).

If your package includes the negatives, you will receive a CD with all of the images on it. Accompanying that CD will be a "catalog" CD (that comes with every photo shoot regardless of whether you get the negatives).

The catalog CD has a low resolution copy of every image in a browser format (the same format as our online galleries). That catalog will help you quickly go through all of the images and choose the images you want to use.

Usage of these negatives includes, and is limited to:

- Copying them to other CDs
- Printing them for yourself and others
- Using photo labs to print the images
- Emailing them to friends
- Any non-commercial, personal use.

We encourage customers to make many back-up copies of their CDs in order to make sure they are safe from loss, fire, etc. Please send copies to parents, friends, etc.

If your photo lab requires a signed print release (there is a print release on the back of your negatives CD) that they will keep, you can request that we mail you a release.

#### How to get your negatives printed

If you are having a lab print your images, please go through your catalog and pick your images. Then copy the specific images from the negatives CD to another CD.

This is advisable for two reasons: 1) You leave your original CDs at home and keep them safe, 2) If the lab has a "kiosk," you won't have to go through the hundreds of images to pick out the ones you want printed.

Please do not use a 1-hour lab for wall prints! Cheaper labs are fine for 4x6 prints, but if you want a wall portrait, use us or one of the professional labs linked to from the printing portion of this page:

[www.BairPhoto.com/wedding-prices.html](http://www.BairPhoto.com/wedding-prices.html)

Call us for info on how to use our services.

#### Time Estimates (Turn-Around Times)

Bridals/Engagements are guaranteed to be mailed within two weeks of the shoot. Weddings depend on the season, and should not take longer than a month for you to get your CD(s). Prints take about 2 weeks. Albums can take 4-8 weeks

See also [www.BairPhoto.com/faq.html](http://www.BairPhoto.com/faq.html)

# Engagement and Bridal Photography Prices

<b>Bridals &amp; Engagements (both)</b>	
\$150	Both Bridals & Engagements <b>added</b> to a wedding package*
\$250	Both Bridals & Engagements <b>without</b> a wedding package**
<b>Bridal Portraits</b>	
\$100	Just Bridals <b>added</b> to a wedding package*
\$150	Just Bridals <b>without</b> a wedding package**
<b>Engagement Portraits</b>	
\$100	Just Engagements <b>added</b> to a wedding package*
\$150	Just Engagements <b>without</b> a wedding package**

Bridal and Engagement Portraits are less expensive when combined with wedding coverage. Both are taken **on location** wherever you desire in Salt Lake County. We also photograph at Thanksgiving Point for an additional \$75 fee.

\* If you add Bridal or Engagement Portraits to a wedding package, the negatives are only included if your package also includes the negatives. If your package does not contain negatives, and you later purchase the negatives for the wedding coverage (\$250), you will then receive all the negatives (including Bridals and/or Engagements, and the wedding negatives). Or you may just purchase the negatives for Bridal and/or Engagement for \$50 per shoot. That \$50 will also go toward the purchase of the wedding package negatives.

\*\* Bridals and/or Engagements purchased without a wedding package include the negatives. You will receive all of the high-resolution images on a CD.

**All Bridal and Engagement Portraits include:**

- An online gallery of the best 100 images
- A CD "catalog" of all images taken
- 30 - 4x6" printed proofs

**And if your package includes the negatives:**

- All of the high-resolution images taken at the shoot

About 200 images or more will be taken per shoot

# Wedding Photography Prices

<b>Starter</b>		<b>Simplicity</b>		<b>Style</b>	
\$275	1 hr Wedding Photography Online Gallery of best 100 images 30 - 4x6 Printed Proofs CD Catalog of all images*  * This package does <b>not</b> include high-resolution negatives. Negatives (incl. optional Bridal and/or Engagement) can be purchased later for \$250	\$475	1 hr Wedding Photography Online Gallery of best 100 images <b>ALL "Negatives" on CD! **</b> 30 - 4x6 Printed Proofs (Great for a temple wedding)  ** All packages from Simplicity and up include the negatives on CD, as well as a catalog CD.	\$576	Up to 2 hrs Wedding Photography 1 Location Online Gallery of best 100 images <b>ALL "Negatives" on CD!</b> 1 - 8x10 Custom Print 2 - 5x7 Enlargements 60 - 4x6 Printed Proofs
<b>Appeal</b>		<b>Elegance</b>		<b>Artistry</b>	
\$795	Up to 3 hrs Wedding Photography Up to 2 Locations Online Gallery of best 100 images <b>ALL "Negatives" on CD!</b> 1 - 11x14 Custom Print 1 - 8x10 Custom Print 4 - 5x7 Enlargements 90 - 4x6 Printed Proofs	\$910	Up to 4 hrs Wedding Photography Up to 2 Locations Online Gallery of best 100 images <b>ALL "Negatives" on CD!</b> 1 - 16x20 Custom Print 2 - 8x10 Custom Prints 6 - 5x7 Enlargements 120 - 4x6 Printed Proofs	\$1190	Up to 6 hrs Wedding Photography Up to 3 Locations Online Gallery of best 100 images <b>ALL "Negatives" on CD!</b> 1 - 16x20 Custom Print 1 - 11x14 Custom Print 2 - 8x10 Custom Prints 6 - 5x7 Enlargements 180 - 4x6 Printed Proofs

About 100-200 images are taken per hour

All prints included in packages can be used for bridal and/or engagement images

<b>Wedding Add-ons</b>	
\$75	Extra Hour (+ 30 proofs)
\$50	Extra 1/2 Hour (+15 proofs)
\$100	Extra Location
\$150	Split Coverage (between days)

*"Fun and Formal . . . Elegant and Enjoyable!"*

We are committed to capturing the Elegance of your wedding day as well as the fun and spontaneous nature of that special event. Most packages come with the high-resolution "negatives." These images come on archival GOLD-based CD's in order to insure your memories are safe.

# Photo Printing & Design Services

Optional Discount Print Packages			
Package A	Package B	Package C	Package D
4- 5x7 Enlarged Prints	4- 5x7 Enlarged Prints	6- 5x7 Enlarged Prints	6- 5x7 Enlarged Prints
2- 8x10 Custom Prints	2- 8x10 Custom Prints	2- 8x10 Custom Prints	4- 8x10 Custom Prints
1- 11x14 Custom Print	1- 11x14 Custom Print	1- 11x14 <b>Canvas</b> Print	1- 11x14 Custom Print
1- 16x20 Custom Print			1- 16x20 <b>Canvas</b> Print
	2- 2x3 "Mother's Albums (10 pictures)	2- 2x3 "Mother's Albums (10 pictures)	3- 2x3 "Mother's Albums (10 pictures)
	1- 5x7 Contemp. Album (20 pictures)	1- 8x10 Contemp. Album (20 pictures)	1- 10x10 Storybook Album (40 designed sides)
\$138	\$270	\$375	\$590

**Create your own package!**

If you don't find a package that fits your needs, then design your own!

Any order with \$125 or more in prints (actual prints, not albums) will be discounted by 20% (discount applies to first albums, but excludes additional albums).

Contact us for print order forms.

## A La Carte Printing Prices

Enlargements		Proofs (4x6" 'as-is' prints)	
20 x 24"	\$105	30 - 59 prints	\$0.65 ea.
16 x 20"	\$70	60 - 99	\$0.60 ea.
11 x 14"	\$38	100 - 199	\$0.55 ea.
8 x 10"	\$18	200 - 299	\$0.50 ea.
5 x 7"	\$10	300+	\$0.45 ea.
Canvas Prints are 40% more		Minimum order 30 prints -Additional sets 30% less-	

Storybook Wedding Albums			
Album Size	Pages	1 Book	Addl. Books
7 x 7"	40	\$380	\$180
	60	\$500	\$200
	80	\$650	\$250
8 x 8"	40	\$415	\$215
	60	\$550	\$250
	80	\$700	\$300
10 x 10"	40	\$450	\$250
	60	\$600	\$300
	80	\$750	\$350

**Enlarged Prints** are color- and exposure-corrected images with basic retouching when requested. **Proofs** are 'as-is,' and undergo only the basic color and exposure correction that all of our images get – they are not eligible for retouching.

**Storybook Wedding Albums** are designed albums – each page is a designer photo montage of your wedding. The designs are made by us, but you do get to proof them online before the book is made. We only suggest 60-80 pages (pages mean "sides") if you are including your Bridal and/or engagement photos in the album. Additional copies only apply to the **same** size and page number (identical books).

**Contemporary Albums** are quality leather "library-bound" books that feature flush, sturdy pages. Library bound means the pages are bound like the pages of a book, not comb- or ring-bound. The flush-mounted images make it so the pictures make the page instead of being in mattes.

**Designer PhotoCard Wedding Invitations** are 5x7" photo cards that incorporate the photos and words of your wedding announcement. These designer announcements are a perfect way to express your unique personalities because they are designed by you with our help! You come in for a \$30 design consultation (about an hour), and we put together your custom wedding announcement. Visit our invitation website for more information:

[www.FunPhotoInvitations.com](http://www.FunPhotoInvitations.com)

Contemporary Albums (black)			
Album Size	Pages	1 Book	Addl. Books
2 x 3"	10	\$25	\$18
5 x 7"	20	\$175	\$100
	30	\$225	\$150
8 x 10"	20	\$275	\$175
	30	\$325	\$220
	40	\$375	\$250

5x7" Designer Photo Wedding Announcements						
25-49 (qty.)	50-99	100-199	200-299	300-399	400-499	500+
\$2.40 ea.	\$1.80	\$1.55	\$1.35	\$1.15	\$1.00	\$0.90
Each invitation includes a 5x7" <b>White</b> or <b>Ecru</b> envelope. We also offer RSVP cards, invitation inserts, and address labels. For more information, check out our website or call. We make invitations for customers from across the nation. We can make your invitations even if you don't have us take the photos and even if you don't have us take your wedding photos.						

# Bair Photography Service Agreement

Contact Information	
Bride:	Phone Number(s)
Groom:	Phone Number(s)
Permanent Address (you may email us later with a current address):	
Emergency Contact (day of wedding):	
Email Address (address used to notify of online galleries):	

Wedding Info & Estimate		
Engagements & Bridal Portraits (if applicable) will be scheduled as needed. This information is for securing and scheduling the places, dates, and times that are not flexible (i.e. reception, luncheon, temple or ceremony).		
<b>1st Location or Event:</b>	Date:	Total Photo Time:
Address:	Photography Needs/Times:	
<b>2nd Location or Event:</b>	Date:	Total Photo Time:
Address:	Photography Needs/Times:	
<b>3rd Location or Event:</b>	Date:	Total Photo Time:
Address:	Photography Needs/Times:	
Package Description & Cost (Est.):	Additional Services:	
Total Cost (Estimate):	\$200 (+\$13.70 tax) Deposit required - can be used as credit.	

**Agreement** This agreement is between Bair Photography (Photographer) and the "Responsible Party" (Client) as designated below. The Photographer agrees to provide wedding photography at the places, dates, and times specified in the "Wedding Info & Estimate." If, for any reason, he cannot fill that obligation, the Photographer must provide a substitute of his choosing to provide the same service. The \$213.70 non-refundable deposit secures the dates and times for photography. Although the deposit is not refundable, if photography is cancelled, it will remain as a 1-year studio credit toward any photography or prints. The Client agrees to pay the balance of the payment at least one week prior to the event.

**Wedding Photography** The photographer will do his best to capture the day in a manner that is pleasing to the clients. Bair Photography is not responsible for capturing images that aren't requested. The photographer is experienced and will, by default, seek to organize the wedding party for many of the traditional photographs (as well as spontaneous candid shots as time and circumstances allow). However, weddings involve many unforeseen circumstances that sometimes preclude the taking of certain pictures. These circumstances may include time constraints, late members of the party, late bride or groom, or even the client desiring a shot, but forgetting to ask for it. Because the client is responsible for requesting specific shots, Bair Photography offers a list of possible shots that the client may approve before the event. Even with this list of desired photographs, the client hereby agrees that they maintain the responsibility of seeing that any specific photographs are taken. This is done by reviewing the photography list with the photographer on the day of the event, so the client can prioritize photographs as wedding circumstances change and may necessitate the altering of the list.

**Image Rights and Format** The Photographer maintains full rights to images photographed under this agreement, and may reproduce them in any form as well as license the rights commercially. The Client receives a permanent license to the images for personal use and reproduction (including printing and emailing). The client may not use the images for commercial purposes. The client will receive all of the full resolution images on archival CD-R's and in the JPEG file format. Images will receive basic color and exposure corrections. Reproduction quality will depend on the properties of the devices that the images will be printed to. Clients are encouraged to use professional (custom) labs or Bair Photography Printing Services to get best results.

**Receiving Images** The client will be emailed a document for ordering proofs and prints. The client may order the prints at anytime - but after one year from the date of photography, Bair Photography will charge a \$50 un-archiving fee to fulfill the any print orders from packages. However, if the client makes a paying order of \$50 or more, the fee is waived. Once the client has the images on CD, Bair Photography is not obligated to have the files on hand - however, Bair Photography does archive and back-up every image, so the images should always be available through them.

**Limited Liability** The Photographer's liability is limited to fulfilling this agreement or to return all deposits made by the Client.

**Being on Time** Both the Photographer and Client are expected to be on time and ready for photography according to the times stated above. If the client or anyone from their party is late, the time the photographer spends waiting will still be counted towards the time agreed upon in this contract. Additional photography time can be added for any reason at the time of the shoot, but the Client agrees that time will cost an additional \$75/half hour. If the Photographer is late, the time the client spends waiting for the Photographer is NOT counted toward the time agreed to in this contract, and the photographer is obligated to fulfill the full amount of time agreed to in this document.

**Sole Photographer** The client will actively work to help the photographer do their job by ensuring that videographers and amateur photographers don't get in the way. In the end, however, Bair Photography will be paid even if the client allows others to get in the way. In other words, relatives and friends CAN take pictures while the photographer is working IF the Client allows it, but they might impair the photographer's work and the eventual quality of the products.

Responsible Party:	Signature:	Date:
Stephen Bair (Photographer) Signature:		Date:

**Model Release (required, especially for online galleries):** We hereby assign full copyright of the photographs taken of us by Bair Photography from this day until, and including, the date of our wedding on \_\_\_\_\_, together with full reproduction rights. Bair Photography has unrestricted usage of these images that include our likenesses for any commercial use including promotional and advertising with or without manipulation or retouching. Such uses include, but are not limited to, online photo galleries. We declare that we have read carefully, agreed to, and fully understood the above statements.

Bride's Name: \_\_\_\_\_ Signed: \_\_\_\_\_ Date: \_\_\_\_\_  
 Groom's Name: \_\_\_\_\_ Signed: \_\_\_\_\_ Date: \_\_\_\_\_

P.O. Box 16326 Salt Lake City, UT 84116 ~ Ph. 801-671-2922 ~ Fax: 801-606-7721 ~ [Stephen@BairPhoto.com](mailto:Stephen@BairPhoto.com)

# Slideshows, Wedding and Event Video Packages

See [www.BairPhoto.com/video](http://www.BairPhoto.com/video) for more info and video/slideshow examples

I shoot EVERYTHING in Hi-Definition - you get the highest quality image possible!



# HDV



I don't like shopping at places that require you to set up an appointment just to find out what the price is! So here are the prices, I believe in keeping everything simple. There's a single base package that represents what I feel to be the essentials in order to give you the best possible value and experience for your wedding. A secondary package combines wedding and reception coverage. Additional services like HD discs, bridals etc... can be added to the base packages and if there's something in the package you really don't want it can be taken out.

## Wedding or Reception Only: \$550

- \* Wedding ceremony or Reception coverage (up to 2 hours - additional time available at \$100/hr)
- \* Everything is recorded in High-Definition (1080p)
- \* 2nd camera during ceremony for Traditional Ceremony Weddings
- \* Professional Video editing
- \* Up to 100 picture photo montage slideshow for the reception on DVD
- \* 12x18 or 11x14 (your choice) mosaic of slideshow images
- \* 3 copies of final DVD with custom menus
- \* Video is uploaded and streamed indefinitely\*

## Wedding and Reception: \$750

- \* Same features as the "Wedding Only" package
- \* Reception coverage (up to 2 hours - additional time available at \$100/hr)

### Additional Services:

**Raw Footage: \$100** - You want it all? you got it! Everything I record gets put onto its own DVD for your viewing pleasure (you'll discover the videographer laughs a lot - he's a happy guy).

**Video coverage of Bridal: \$250** - I cover the photo shoot of the Bridal Portraits. This can be included into the main edited video or handled as a separate "movie" on the DVD, accessible through the menu.

**Video coverage of Engagement photos: \$250** - I cover the photo shoot of the Engagement Portraits. This can be included into the main edited video or handled as a separate "movie" on the DVD, accessible through the menu.

**Same day edit (time allowing): \$100** - If you have allotted enough time between the ceremony or temple and the reception I will add a few important shots to the slideshow DVD for the reception.

**Additional DVD copies: \$6** - each disc has a custom design printed right on the disc and comes in a custom printed DVD case.

**Your video in HD: \$50 + \$6 or \$30** - I can output your video to a Blu-ray compatible disc, see below for additional information.

Projector and screen rental is available upon request.

# Additional information

Reception coverage - includes: all of the traditional events (cake cutting, bouquet toss, garter toss, exit of the bride and groom, etc.) as well as candid shots throughout the reception. Be sure to schedule the events of the reception to fit within the time allotted or arrange for additional coverage. Every minute that the camera is rolling represents 10-15 minutes of post-production time.

I Shoot exclusively in HD - Wondering what the difference is between HD video and standard resolution video? The short story is: HD has over 4.5 times as much information as a regular DVD. I believe in giving people the best looking video possible. Even if you don't want your video put onto a Blu-ray disc, you're still benefitting from the improved image! When I edit an image down to DVD resolution I'm starting from a higher resolution so you end up with a sharper image, more vibrant colors and an overall better image.

Second Camera for Live Ceremony - to give additional angles of coverage. The second camera is set on a tripod in a fixed position focused on the couple while the first camera is operated by your videographer. In editing, the video will cut back and forth between the two cameras (this also helps if someone walks in front of one camera, I can cover it up in editing). This is not needed for Temple Wedding videos.

Editing - every video is edited together with music of your choosing, the way you like it. The length of the finished video is determined by the songs you pick. Generally I recommend 7-10 minutes for each event (temple, reception, bridal, engagement, etc...) which is usually 2 or 3 songs. Longer videos have more content but tend to drag (and you'll have a hard time getting people to watch them!)

Picture photo montage slideshow - any pictures you want. These are normally used for the reception - you pick the photos you want and the songs you want. Save a few of your photo allotment (or add extra, they're \$1 a piece) so you can add photos from the wedding, reception and/or honeymoon. The Photo Montage Slideshows aren't your average reception slideshow of just one photo after another. I like to spice up your slideshow by panning, zooming, and slightly spinning your photos!

12x18 or 11x14 mosaic of slideshow images - You've probably seen them but never thought you'd have one! I will take the images you provide for your slideshow and make a 11x14 or 12x18 print using all of your images as small tiles. From far away it looks like a slightly blurry version of the original but up close you can see each image. The 11x14 size is easier to find frames for, 12x18 is larger and taller - you get to take your pick of the size you want. You can see examples on the web site.

Copies of final DVD with custom menus - I put together each DVD with a custom menu so you can access all the different events from your wedding. Usually I work off one of the templates I own but I can also do something special if you want to show me what you want. If you want additional copies, they're just \$6.

Blu-Ray Disc Information - All packages come with your video on DVDs and streamed online - but you also have the option of getting a Blu-ray disc of your video since I shoot everything in HD. If you want a HD version of your video you have two possible options: a Blu-ray disc that works in pretty much all Blu-ray players or a "BD5" disc (Blu-ray content on a normal DVD) which plays on the PS3 and most other Blu-ray players. If you want either HD format there is an additional \$50 charge for authoring plus \$30/copy for a Blu-ray disc or just \$6 for a BD5/DVD disc. You can come back up to 2 years later and have me make a Blu-ray version of your video but I'll need to pull your video from my archive and re-do it. The first disc will cost \$100 but each additional one will be the same \$30.

Video is uploaded and streamed indefinitely\* - As your video is edited I upload a copy of it for you to look. This is so you can make sure it's exactly what you want without you needing to drive anywhere to see it. Once the final version is approved, the video stays up and is available for you, or anyone you want, to see. Generally I will also add the video, along with a still version of the DVD menu to the Examples page of the web site.

# Photo Slideshows

Our Photo Montage Slideshows aren't your average reception slideshow of just one picture after another. We like to spice your slideshow up by panning, zooming, and slightly spinning your pictures! See examples of our photo montages. You pick the photos you want and the songs you want (most people fill up 2 CDs). For an added bonus, hook the sound of the TV up to some larger speakers and you have a "Virtual D. J." Save a few of your photo allotment (or add extra, they're 75 cents a piece) so you can add photos from the wedding, reception and/or honeymoon.

<b>Package</b>	<b>Images</b>	<b>Price</b>
Slideshow Montage A	up to 80 images	\$130
Slideshow Montage B	up to 100 images	\$150
Slideshow Montage C	up to 160 images	\$210
Slideshow Montage D	up to 200 images	\$250
Slideshow Montage E	up to 240 images	\$290
Slideshow Montage F	up to 280 images	\$330

You get one DVD for your reception and if you add images from the wedding we will give you a new DVD with the additional images. Extra DVD copies are just \$6.

We upload all finished slideshows to Google's Video service so you can watch it from any computer - there's no charge for this and unless Google runs out of money (not likely) your slideshow should remain up indefinitely. The videos on our example page are hosted this way.

# Photo Mosaics

A perfect gift for an anniversary, valentine's day or any other occasion. Our mosaics can be made from a few dozen or several thousand digital images. If you use Bairphoto to shoot your wedding or having us do a reception slideshow, we will already have your images in digital format, if you want us to do a mosaic using 4x6 or 3x5 prints, there is a \$0.15 charge for each scan.

We can also create a mosaic using video!

You can pick any of the images in the mosaic to use as the "main image" and we have a variety of different media choices:

<b>Finish</b>	<b>Size</b>	<b>Price</b>	<b>Addl. prints</b>
Gloss or Luster	11x14 or 12x18	\$50	\$25
Watercolor (fine art)	11x14 or 12x18	\$70	\$35
Real Canvas	11x14 or 12x18	\$80	\$40

If you're looking for larger size prints (up to 44x66), we can give you a quote.

# Projector and Screen

Want your video or slideshow on the big screen? We have a projector, screen and DVD player available for rental. If you are having us shoot your reception we can come and set it all up for you. Rental of all three is \$125.

# Bair Video Service Agreement (page 1)

*Please also fill out the additional details on page 2*

Bride:	Phone Number(s):	
Groom:	Phone Number(s):	
Address to send your DVDs to:		
Bride's Email Address:		
Package Description & Cost:	Additional Services:	
Total Cost: payment in full must be received by:	\$200 (+\$13.70 tax) deposit required on wedding packages - fill in the date of 1 week before the event	
1st Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	
2nd Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	
3rd Location or Event:	Date:	Total Video time:
Address:	Describe event, schedule:	

**Agreement** This agreement is between Bair Photography (Videographer) and the "Responsible Party" (Client) as designated below. The Videographer agrees to provide wedding videography at the places, dates, and times specified in the "Wedding Info & Estimate." If, for any reason, he cannot fill that obligation, the Videographer must provide a substitute of his choosing to provide the same service. The \$213.70 non-refundable deposit secures the dates and times for videography. Although the deposit is not refundable, if the wedding is cancelled, it will remain as a 2-year studio credit toward a wedding video. The Client agrees to pay the balance of the payment at least one week prior to the event.

**Wedding Videography** The Videographer will do his best to capture the day in a manner that is pleasing to the clients. Bair Photography is not responsible for capturing video shots that aren't requested. The Videographer is experienced and will, by default, seek to capture traditional and candid video shots (as well as time and circumstances allow). If the Responsible Party has certain angles, shots, or montages they wish captured, then they are required to inform the Videographer of the shots via email prior to the wedding day.

**Video Rights and Format** The Videographer maintains the right to use the video captured under this contract for advertising and portfolio use. This includes all commercial rights and use of the video including, but not limited to distribution of the video on Bair Photography's website as a portfolio piece. The video will be given as a recorded DVD disc that is compatible with most contemporary DVD players. The Videographer is not responsible if your DVD player is not compatible with the common standard we use. The Responsible Party is responsible to try slideshows out on the DVD player they plan on using BEFORE the reception to ensure compatibility.

**Receiving Videos** The client will receive their video within a month (usually sooner) of the wedding. A copy of the final project will be stored on site and usually will be available if additional copies are needed. However, we do not guarantee that your video will always be available. The Client is responsible to purchase as many DVDs as they require at the same time they order their original video. We also recommend that the Client purchases one or two additional copies to be stored at parent(s) home(s) in case the original video is lost/stolen/destroyed.

**Re-Edits** The Videographer will attempt to present a "working copy" of the video(s) for approval before the final version is made. The working copy will be delivered via email as a link. Be certain any and all issues are resolved before the final version is completed. Any re-edits after you have given your approval will be billed at a rate of \$100/hour for time involved.

**Limited Liability** The Videographer's liability is limited to fulfilling this agreement or to return all deposits made by the Client. The Videographer will take utmost care to produce a tape of good quality. However, The Videographer will not be held responsible for circumstances beyond their control, including but not limited to power failure, equipment malfunction, and defective tape stock or client misuse of equipment. If filming is prevented due to such occurrences, all money paid will be refunded. Being on Time Both the Videographer and Client are expected to be on time and ready for videography according to the times stated above. If the client or anyone from their party is late, the time the Videographer spends waiting will still be counted towards the time agreed upon in this contract. If the Videographer is late, the time the client spends waiting for the Videographer is NOT counted toward the time agreed to in this contract, and the Videographer is obligated to fulfill the full amount of time agreed to in this document.

**Sole Videographer** The client will actively work to help the Videographer do their job by ensuring that amateur photographers and videographers don't get in the way. In the end, however, Bair Photography will be paid even if the client allows others to get in the way. In other words, relatives and friends CAN take pictures and video while the Videographer is working IF the Client allows it, but they might impair the Videographer's work and the eventual quality of the products.

Responsible Party:

Signature:

Date:

\_\_\_\_\_  
Chris Bair (Videographer) Signature:

\_\_\_\_\_  
Date:

# **Bair Video Service Agreement (page 2)**

**Please also fill out the contract details on page 1**

If your slideshow or mosaic is not part of a package you can include a check payable to Bair Photography or pay with a credit card or paypal account using paypal. Unlike packages (which are paid in advance), slideshows and mosaic prints are paid for at time of delivery.

## **Video Information: We need a few things to be able to put together your wedding video(s).**

First we'll need music. Head over to <http://www.utah-wedding-videos.com/examples.html> and view what we've done for people in the past. You'll find that most videos use 2-4 songs for a wedding & reception, and 1-2 songs for just a wedding. In our experience you'll get a much better video (one that you and others won't get bored watching) if it's rather short. With a shorter video we can put together the important, touching and funny highlights in an exciting way. If you are able to get us the music you want \*before\* the wedding, we can usually begin editing immediately, otherwise we can't even start until after your honeymoon!

Second we need to know if you want any specific titles overlaying parts of your video. You'll have the opportunity to review the video online and add them but it's easier if I know what you'd like at the outset. Please describe any you'd like here or attached as a separate sheet:

Third, you'll need to pick a menu theme. Visit [http://www.utah-wedding-videos.com/wedding\\_menus/](http://www.utah-wedding-videos.com/wedding_menus/) and then write down the one you'd like here:

Fourth, if you are having a live ceremony you need to decide if you want your video edited in a montage or documentary style. Montage is by far the most popular with the most important parts of the ceremony set to music. Documentary style gives the entire ceremony with the original audio. Some packages include both styles or you can have both with any package for \$150. Please write down which style you want (or both) for your video:

Finally, we'll be putting together a DVD and an online version of your wedding video. If you want a Blu-Ray version made, let us know now for a discount over making it later (see the package component description page for more information):

## **Slideshows (either as part of a package or alone):**

100 images runs just over 11 minutes and so forth. You will need to provide the images you want along with music - you don't need to be exact in time and if in doubt: provide too much music =). Images can be actual photographic prints (which we will scan) or digital images. Please number the images on the back indicating the order you want them in & rename the digital images according to order - you can mix and match digital and regular pictures in any order you would like. Digital images can be sent on a CD or thumb drive. Music can be sent on a music CD or as MP3 music files (iTunes Music store files cannot be opened on computers other than your own and will not work).

We need to know if you want any specific titles overlaying parts of your slideshow. You'll have the opportunity to review the slideshow online and add them but it's easier if I know what you'd like at the outset. Please describe any you'd like here or attached as a separate sheet:

You will need to have your images and music sent to us by: \_\_\_\_\_ (fill in 1 month prior to your wedding) - we will try to remind you but if you neglect to get us the images on time you can still have us make a slideshow with your wedding pictures or an anniversary slideshow later.

## **Mosaics (either as part of a package or alone):**

When you provide us with your pictures, put a sticky note on the back of the image you want for the main image. Please note the size you want: \_\_\_\_12x18 \_\_\_\_11x14